



## RARITAN VALLEY ARTS ASSOCIATION

### MAY 2020 UPDATE

Greetings All! Hoping this update finds everyone safe and healthy.

Nothing has changed with respect to our meeting capability, so this message contains links to items of interest. As always, please think about submitting work to be posted in the Members' Gallery on the RVAA website: <http://www.raritanvalleyarts.org/index.html>

**The Hunterdon Art Museum** is accepting entries to its Member Exhibition, until July 6. Additional entry fee is \$40: <https://hunterdonartmuseum.org/2020-members-exhibition/>

**The Frick Collection** video series, Cocktails With a Curator, has a new episode every Friday at 5:00 PM. They discuss a chosen work from the collection and provide a cocktail (and 'mocktail') recipe if you choose to imbibe:  
[https://www.frick.org/interact/miniseries/cocktails\\_curator](https://www.frick.org/interact/miniseries/cocktails_curator)

Thanks to **Diana Patton** for sharing an opportunity from the **Monmouth Museum**. Their New Jersey Emerging Artists Series is accepting proposals through June 15. The \$20 entry fee is non-refundable. They request a portfolio of approximately ten pieces and an Artist's Statement: <https://monmouthmuseum.org/artists/submit/call/>

**Lois Westerfield** is keeping us informed about free videos from the **Met Opera**:  
<https://www.metopera.org/user-information/nightly-met-opera-streams/week-9/>

And I found a fun series of books about Abstract Expressionist artists, for children, that I think are inspiring for artists of all ages (this is NOT a rationalization!):  
<https://www.phaidon.com/store/childrens-books/yayoi-kusama-covered-everything-in-dots-and-wasn-t-sorry-9781838660802/>

Scroll down on the web page to find books about Yves Klein and Jackson Pollock by the same author.

Our contact at Duke Farms, **Pat Franchino**, sent me a link to ArtYard, which you may have seen posted on Facebook. It is an ongoing call to artists to participate in the **Order of Everyday Humans Distinguished Medals Project**: <https://artyard.org/>

Finally, **Nancy Boney** answered my plea for current work and sent some great pieces. One of the projects was to create 'half-mandalas' and then combine them. Nancy had taken an online workshop with **Jane Davies Studios**, the link to more workshops is here: <http://www.janedaviesstudios.com/products.html>

