

April 2014 Newsletter

President: Alka Dalal

Newsletter: Diana Patton

497 Stony Brook Drive

Bridgewater, NJ 08807

[diana@dianapatton.com](mailto:diana@dianapatton.com)**Daffy-down-dilly Greetings!**

At long last...Spring! Glorious! It almost seems that all the daffodils have started blooming overnight...the forsythia blows yellow tendrils at us, buds are on most of the trees, and the birds are calling cheerfully. What a time to celebrate...with us...at our next meeting, **Monday, April 28<sup>th</sup>** at the **Somerset County Library, 7:30 pm** when we welcome oil painter **Edward Sprafkin**. You're in for a great oil painting demo! (see Ed's work *and his videos* at <http://www.edwardsprafkin.com/> ) He is an instructor at the Center for Contemporary Art/ Bedminster NJ, Visual Arts Center of New Jersey/ Summit NJ and the Morris County Art Association/ Morristown NJ. He teaches classes in portrait and figure drawing, portrait and figure painting as well as plein air landscape painting. He is a member of the New Jersey Society of En Plein Air Artists, Oil Painters of America and the Portrait Society of America. Edward is represented by Design Domaine Gallery in Bernardsville NJ, Veranda Fine Art Gallery in Fair Haven, NJ and the Main Street Frame Shop Gallery in Califon NJ. Come and have an artful evening. **Note: we need a Hospitality volunteer for the evening.** Please contact President Alka Dalal at **908-393-6561** or [alkadalal@hotmail.com](mailto:alkadalal@hotmail.com)

There are still a few seats left for our **Big Apple Trip. Saturday, April 19, 2014.** RVAA is headed for the Metropolitan Museum of Art and the American Watercolor Society Show at the Salmagundi Club in lower New York (47 Fifth Ave). You may send a check made out to RVAA for \$35. to **Marge McGovern, PO Box 399, Martinsville, 08836** You must come---all the art and camaraderie! Marge is doing her usual great job at chairing this very special trip. Surely you don't want to miss it. 8:30 am we meet at the upper parking lot of the library (i.e. Vo-Tech School). In a comfortable bus with a rest room we are driven to the front of the Met around 10 am. Then we will all meet out front about 2:30 and go to the AWS Show. You are home about 6.

**Note: here's a list of the special exhibitions at the Met for when we're there, courtesy of Marge...**

The Passions of Jean-Baptiste Carpeaux

Lost Kingdoms: Hindu-Buddhist sculpture of Early Southeast Asia, 5th to 8th Century

Lucas Samaras: Offerings from a Restless Soul

Charles Marville: Photographer of Paris (*this looks fascinating online—ed. Note*)

Making Pottery Art: The Robert A. Ellison Jr. Collection of French Ceramics (ca 1880-1910)

Antonio Canova: The Seven Last Works  
The American West in Bronze 1850-1925  
Early American Guitars: The Instruments of C. F. Martin

**Also: William Morris...textiles and wallpapers**

The Flowering of Edo Period Painting from noted American collectors Robert and Betsy Feinberg, who have created one of the premiere private collections of Japanese painting from the Edo period (1615-1868) outside Japan. Displaying exemplary works from painting schools that arose in Japan in the seventeenth and eighteenth centuries, more than ninety paintings—including twelve sets of folding screens and a number of hanging scrolls.

And a selection of works by Fabergé from Mathilda Geddings Gray Foundation sumptuous collection which is on long-term loan at The Metropolitan Museum of Art. Iconic works from the House of Fabergé have not been on public view in New York since 2004.

Our show is up! It's at the Somerset County Cultural and Heritage Gallery in the Somerset County Administration building in Somerville (20 Grove Street). Alka obtained it for us; Eleanor Morehouse and Donna Souren have coordinated it and were hanging it earlier today. Alka Dalal's lovely watercolor "Wild Roses" graces the postcard invitation to the show which will run through May 23. The artists participating are William Metz, Rosemary Zangara, Peggy Tombro, Margaret McGovern, Geri Oldman, Donna Souren, Ronald Tolles, Zhicheng Zhao, Bill Gilbert, Alka Dalal, Eleanor Morehouse, Olga Phelps, Patricia Yuan, and Diana Patton,



**Left to right: Donna Souren, Geri Oldman, Eleanor Morehouse, Alka Dalal, Bill Metz with a watercolor by Geri**

**Artists wanted—Adult Day Center of Somerset County...**The Center moved to its permanent location at 872 East Main Street, Bridgewater in July 2011. To enrich our members' experience, we installed a hanging system throughout the main halls of the facility with the goal of presenting three to four special art exhibitions per year. We are looking for artists and artist groups with whom to partner. Phone: 908-725-0069, Fax: 908-725-2995. For more information, please contact Hilary Kruchowy, Director of Development at (908) 725-0068 or [hkruchowy@adulthoodcenter.org](mailto:hkruchowy@adulthoodcenter.org). For more information about Adult Day Center of Somerset County, please visit their website [www.adulthoodcenter.org](http://www.adulthoodcenter.org).

## MEMBERS IN THE NEWS

**BILL METZ** is in the juried show "Oasis and Mirage: Disappearing Water", hosted by D & R Greenway Land Trust in Princeton. The exhibit features artistic interpretations of water to communicate the importance and beauty of water to our lives and our ecosystems. The exhibit runs Mar 31 to May 23. The reception was May 11<sup>th</sup>. (editor's note: And....Bill's painting was sold...congratulations!)

**DIANA PATTON** demonstrated watercolor for the Essex Watercolor Club in Livingston, NJ Sunday, April 13<sup>th</sup> and had a fun time. She also has a one-woman show at Chester Library for April and will be doing a story time there at 9:30 and 11:00 on Monday, April 21<sup>st</sup>.

**Please send me your news! HAPPY PAINTING!**

-----

*Happy Painting!*  
*Diana*