

RARITAN VALLEY ARTS ASSOCIATION

Est. 1939

President, Marge McGovern

<http://www.raritanvalleyarts.org/>

Newsletter, Jennifer Ali

Spring is Coming!

We are still not able to meet, but please keep in touch! Even if you are not currently exhibiting your work, maybe you have something to “show-and-tell” about in the newsletter: a work in progress, your studio space, a place you like to go to be inspired. Send a picture and a short description to jennali13@gmail.com.

Member News

Visit the Mendham Township Library for a “sweet taste of spring.” **Peggye Tombro’s** botanical works will be on view in the gallery through the end of March. New hours here:

<http://www.mendhamtownshiplibrary.org/index.php/hours-closings>.

Diana Patton is in the Pittsburgh Watercolor Society's Exhibit,



“Waterworks 2021,” online

and in person at North Hills Art Center, 3432 Babcock Blvd, Pittsburgh, with her painting, “He’e the Day Octopus.”

Waterworks is the annual PWS members-only exhibit and runs from March 6th to April 2nd.

<https://www.pittsburghwatercolorsociety.com/Waterworks-Online>



Because sometimes you just need some "Spinner Dolphins," by Diana Patton

Send Your News!

Are you showing in an exhibit? Will you be teaching a class or workshop? Do you want to share your Instagram account or recommend artists to follow? Include a link for more info and maybe a picture too. You can stipulate if you'd like to be mentioned in the Newsletter, on Facebook, or both!

Contact Information:

Snail Mail:

Jennifer Ali, 399 Garretson Road, Bridgewater, NJ 08807

Email: jennali13@gmail.com or scribblejenn@yahoo.com

(Member News continued)

Diana also has two paintings in the Garden State Watercolor Society's Annual Member's Exhibition which will be shown virtually on their YouTube Channel. The exhibition will highlight traditional water media pieces as well as non-water media. The show runs March 17 to April 15.



Diana Patton, "Arched Bridge, Princeton Township"

From Diana: "Because this is the Raritan Valley Arts Association, I also want to mention that I spent a lively and informative (virtual) weekend at the

Society of Children's Book Writers & Illustrators Winter Conference, February 19-22. Over 4,700 members attended, from all 50 states, and 62 countries. If anyone in RVAA is interested in writing or illustrating children's literature, I strongly advise you to join this wonderful organization. And if any of you are just interested in writing and illustrating, please email me, diana@dianapatton.com and I'll gladly send you a lot of info and links."

Artist Opportunity

The New Jersey Water Color Society's 4th Annual Online Associate Members' Show is open to submissions until April 30. The cost is \$10 with membership dues paid for 2021. The prospectus and online entry form can be found on the NJWCS website at http://www.njwcs.org/_AssociateProspectus&Entry.htm. Please read the Prospectus carefully for all entry requirements. If you would like to become a member and participate in the show, please go to https://www.njwcs.org/_Membership.htm. Annual dues are \$35.

For more information, please contact Jill Y Crouch, 1st Vice President at jillycrouch@comcast.net and for technical assistance please contact our Webmaster, Michael Scherfen mike@mikescherfen.com.

Demos and Links

Heather Telford uses alcohol inks and watercolors in her many free demonstration videos on YouTube: <https://www.youtube.com/c/HeatherTelford/videos>

Tom Lynch is a watercolor artist who offers workshops on his website:

<https://www.tomlynch.com/> He also has some free demo videos on YouTube:

<https://www.youtube.com/watch?v=jot5IT2BHbE>

The **Princeton University Art Museum** has a new acquisition: Mary Cassatt's, "Little Girl in a Large Red Hat." <https://artmuseum.princeton.edu/collections/objects/137856>

They also offer members-only and free-to-the-public lectures online:

<https://artmuseum.princeton.edu/calendar>

Jersey Arts at Home has music, theater and museum links to explore:

<https://jerseyarts.com/athome>

Kimberly Winkle will be giving an artist's lecture online through the **Peter's Valley** website on March 24. She is a woodworker who creates furniture and objects with wood and paint. Register for the free lecture here:

https://us02web.zoom.us/webinar/register/8416146236385/WN_uxN7IKL5TwO_B5-cxYsGpw

Browse events and exhibitions at the **Hunterdon Art Museum** website:

<https://hunterdonartmuseum.org/events/>

We'll be missing the trip to **The Metropolitan Museum of Art** again, but there is so much to see on their website! I am constantly finding new nooks, full of information and inspiration. Here is a link to **The Artist Project** with short videos featuring many artists we know, and many more to be aware of: <http://artistproject.metmuseum.org/>

In Memoriam

Earlier this month we became aware that former RVAA member, Eleanor Morehouse, had passed away last May from cancer. It was because of someone's appreciation of her artwork that they reached out to us for more information about Eleanor and her paintings.



Eleanor Morehouse, "Birch Trees"

Diana Patton shares her memory of Eleanor:

"I've known Ellie since around 1975 when I joined RVAA. She was a long time member of the association. I ran our Christmas/Holiday Show at the library for many years, and almost all of those years Ellie would exhibit. Her small oil paintings in the case sold easily (\$75 each). But I also remember the many, many weekend shows that she and I did (along with Joan McKinney, and some of you may also remember Carol Skapinetz, Gloria Salmestrelli, and Sylvia Gleason).

Almost every weekend, from May 1 to the end of September, we would take our racks and paintings and do the Outdoor Art Circuit. I'm speaking about the years from about 1975 to 2006 or 2008. Many happy memories of these years! We were almost like circus performers in that every weekend there would be one or two (usually both Saturday and Sunday) shows in different towns. We'd set up in a town, entertain the people with our work and our spiels, and then take down and pack up for another venue the next weekend. We also did several of the same indoor shows at churches, schools and art associations. For many years Ellie also had work in a N.E. gallery (I think Maine) as she also painted the Marginal Way in Ogunquit, Maine. Her hubby would help her carry her work to the library for the Holiday Exhibit and often to the weekend shows. She also taught oil painting, both in adult school and in her home.



Eleanor Morehouse, "Marginal Way, Maine"

<https://obittree.com/obituary/us/new-jersey/somerset/gleason-funeral-home/eleanor-morehouse/4212758/>

Please direct any membership inquiries to:

Susan Boyd

setb@yahoo.com



Thank you for your continued support!