FEBRUARY 2022 NEWS

RARITAN VALLEY ARTS ASSOCIATION

Est. 1939

http://www.raritanvalleyarts.org/

President, Marge McGovern Newsletter, Jennifer Ali

Opportunities Abound!

Lots to see and do! We hope you'll participate in our upcoming exhibit this Spring! Details on page 3.

Member News

While most of us have been experiencing a very fickle winter, Bill Metz and his wife, Deb, accepted an invitation to spend a month in Portugal. In addition to enjoying the beautiful scenery and famous potables, Bill remained enrolled in a CCA class for working with pastels (thanks to instructor Andrea Gianchiglia, who worked with Bill virtually). The result is an airy, sunny pastel painting, and hopefully inspiration for future projects.



Pastel by Bill Metz



From Bill Metz, A view of Lisbon

SEND YOUR NEWS!

Are you showing in an exhibit? Will you be teaching a class or workshop? Do you want to share your Instagram account or recommend artists to follow? Include a link for more info and maybe a picture too. You can stipulate if you'd like to be mentioned in the newsletter, on Facebook, or both!

CONTACT INFORMATION:

Snail mail:

Jennifer Ali, 399 Garretson Road, Bridgewater, NJ 08807

Email: jennali13@gmail.com

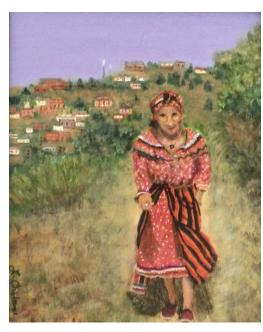
Member News continued...

Lydia Chibane, one of our very prolific members, presents her acrylic painting, "Kabyle Berber Woman."

Donna Souren's watercolor, "Yellow Dogtooth Violets," can be seen at the Leonard J. Buck Garden Art & Photography Exhibit, February 22 through March 18. Follow link for details:

http://www.somersetcountyparks.org/parksFacilities/buck/ /LJBuck.html

Peggye Tombro's paintings, "Abandoned Wasp Nest," and, "Life Dance," will be on view in the **Garden State**



Lydia Chibane, "Kabyle Berber Woman"

Watercolor Society's 2022 Annual Members' Exhibition. The virtual exhibit runs March 17 through April 22, and the call for entries is open until February 28. https://www.gswcs.org/





Member News continued...

Diana Patton is also participating in the GSWS show with her entry, "Winter's Snow Glow."

All works by Diana, pictured here, were done on Ampersand "Original" Claybord.

Here's a link to Blick Art Materials for a quick look at an Ampersand Claybord demo:

https://www.youtube.com/watch?v=



Diana Patton, "Winter's Snow Glow"



Diana Patton, "Schooling"



Diana Patton, "Moorish Idol & Pals"

So much art, so much inspiration—surely our members have work to show!! Please consider participating in the WARREN TOWNSHIP LIBRARY SHOW:

April 1-May 27, 2022, 42 Mountain Blvd., Warren.

Wall space and showcase available for artwork display.

Drop off will be Friday, April 1, 9am-11am.

Pick up will be Friday, May 27, 9am-11am.

Please direct all responses and questions to:

Peggye Tombro, 732.809.1582, ptombro@gmail.com

Opportunities

From **Art Venture**, **Flemington**: **The Sky's the Limit Art Show**. Artwork submitted should feature the sky. Membership required. Application and digital submission due March 2. Artwork drop-off March 4. https://artventurenj.com/exhibitions-1

The **Artsbridge Members' Exhibition** at the Prallsville Mill, in Stockton, NJ, takes place March 19 through March 27. All details at the following link: http://artsbridgeonline.com/site/
The website also has a variety of online gallery links.

More Links!

The New Jersey Highlands Coalition's, "Entr'Exhibits: The Highlands' Diverse Allure," exhibit is open at Farmstead Arts, in Basking Ridge, NJ. Closing reception is February 27. You may visit the show or view online: https://highlandsart.org/farmstead-exhibit-2022

Peter's Valley has FREE, online artist's lectures in March:

March 2, blacksmith and educator, Elizabeth Belz: https://petersvalley.org/event/artist-lecture-elizabeth-belz/

March 23, kinetic sculpture artist, Bud Scheffel: https://petersvalley.org/event/artist-lecture-

bud-scheffel/

Please direct any RVAA membership inquiries to:

Susan Boyd susaneboyd@gmail.com

Application available at:

http://www.raritanvalleyarts.org/Membership Applicationform.pdf

Thank you for your continued support!



From Bill Metz, classic Port